

NEWS & ANNOUNCEMENTS

Carrollton Creative Writer's Club Founded fall 2005



www.carrolltoncreativewritersclub.com
www.ccwc.blogspot.com

Mission:

Provide information and critique, and facilitate the art of all forms of written expression.

Meetings:

Saturday: 1st & 3rd Saturday 10 AM – 12 PM
Tuesday: 2nd & 4th Tuesday 10 AM – 12 PM
Wednesday: 2nd Wednesday 10 AM – 12 PM

At

Carrollton Cultural Arts Center

251 Alabama Street
Carrollton, GA 30117
(770) 838-1083

Contact:

Mary Willburn – 770-832-0575
mmsaxon@aol.com

Just Peachy by Jay Michael Jones

Club News



In light of the success of our new Saturday Club Meets and the explosion of talent and members at our Tuesday Club Meets, CCWC announces the creation of our mid-week (Wednesdays for those who don't know) **JUST POETRY Meet**.

Just Poetry will meet at the Cultural Arts Center on the second Wednesday of each month at 10:00 am starting on Wednesday, October 12th.

You must be a member of the Carrollton Creative Writers Club in order to attend. If you have questions, call or e-mail Eleanor Hoomes. 770-854-8919 or hoomes2@gmail.com.

Club News (cont.)

MeccaFest 2011

October 8th – October 9th
All the spots have now been filled the Local Voices readings on center stage. Please check your email notification and fliers for your time slot(s).

Also, there are several club members who will be selling their published books at the festival:

- T.L. Gray
- Joann Dunn
- Frank Allan Rogers
- Beverly Bruemmer
- Mary Cunningham

Don't forget to check Club announcements on the CCWC group in Facebook.

Christmas Party '11

Our CCWC annual Christmas Party will be on Saturday, December 17th at the Carrollton Cultural Arts Center. This event will be catered.



SATURDAY CLUB MEETINGS

September Program:



QUERY LETTERS:

Our first meeting on Saturday, September 3rd was a workshop conducted by author T.L. Gray on the subject of drafting, constructing, writing and submitting query letters to literary agents.

Ms. Gray began her meeting speaking about the differences between being agented and traditionally published compared to self-published or seeking publication being un-agented. All the pros and cons were weighed.

The next phase of the workshop dealt with the actual construction, purpose and format of the query letter. Topics discussed were: hooks, opening paragraphs, biographies and closing remarks.

The third part of the workshop consisted of each participant constructing their own actual draft of the hook and opening paragraph of a query letter. The examples were shared and critiqued, pointing out both strengths and weaknesses.

Everyone seemed to have found something of personal benefit from the workshop with many accolades of having another workshop of the same topic in the near future.

The class was dismissed and lunch was shared at La Trattoria!

September Program cont.):

Saturday Meet Facilitator's List

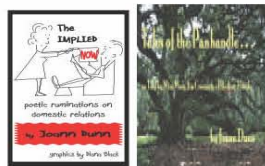
- October 1st & 15th will be facilitated by Kathy Camp.
- November 5th will be facilitated by T.L. Gray.
- December 3rd will be facilitated by T.L. Gray.

New Releases:

Author T.L. Gray & Joann Dunn will be releasing their latest publications from Vabella Publishing on Saturday, October 8th – 9th during MeccaFest.



Keezy's 10 Awesome Rules for Teenaged Dating by T.L. Gray



The Implied Now & Tales of the Panhandle by Joann Dunn

Visitors/Guests

The Carrollton Creative Writer's Club would like to extend a warm welcome of thanks to our Saturday visitors /new members this month which include: Dawn Perry and Susan MacDonald.

Reading/Critique

Saturday, September 22, 2011

Maggie Lisiecki – “Paul Bunyun”

Tom Cook – “Coming Out of Winter”

Maxine Wright – “Mama Knows”

Johnathan Bright – “Untitled” chapter of his WIP

T.L. Gray – “Milledgeville Misfit”

October Meeting:

Kathy Camp is scheduled to facilitate next month. For the first meeting on September 3rd this will be a reading/critique session.

The second meeting – October 15th will be a reading/critique session. If you plan to read, please email Kathy Camp to be put on the list.

Announcement/Social Media

If you have a new publication, are featured in a news article, received an excellent review or have upcoming book-signings, speaking engagements or other events that are related to writing, please email the newsletter editor at authortlgray@charter.net as well as post your announcements on the CCWC Facebook Page.

TUESDAY CLUB MEETINGS

September Program:

Frank Allan Rogers facilitated our Tuesday September meets beginning on the 13th by inviting stuntman/actor & historian Jim Dunham to speak to the group, and “Yee-Haw” it was one rootin’ tootin’ of a good time!

With over 4,000 books in his personal library, Mr. Dunham was a wealth of knowledge when it came to talking about the Wild West. He grew up listening to radio western dramas in the late 50's and graduated high school in 1959, just one year earlier than his classmate and fellow Hollywood actor Harrison Ford. However, the call of the silver screen would have to be put on hold for Jim for a few more years due to him receiving a letter from the President of the United States with a draft order to go to Fort Hood in 1968.

Over the years, this art major from the University of Colorado has appeared in many of Hollywood's best known westerns like Tombstone and Blind Justice. But more recognizable, Dunham was the man who taught the best gunslingers how to look good doing what they did on the screen as he worked as a stuntman and historian.

Today Jim Dunham can be seen on many different historical documentaries such as History Channel's *American Experience* and *The Real Story Behind True Grit*.

Mr. Dunham also currently serves as Director of Special Projects at the Booth Western Art Museum in Cartersville, Georgia.

Program Continued:

Everyone had a wonderful time with Mr. Dunham and encourages him to return to CCWC the first opportunity he gets.



09-13-2011 Tuesday Meet at CCAC.

Up-Coming Events:

Intro to Screenwriting Workshop

-Writer/Producer Elisa Dimitria Bowman will be holding Screenwriting Workshops at the Carrollton Cultural Arts Center from 10am – 12pm. The cost for CCWC members is \$25/per session, and for non-members the cost is \$35/per session. These workshops will be held on the following date(s): 10/22, 11/5 & 11/19.

Reading/Critique

Tuesday, September 27, 2011

Susan MacDonald – “Costa Rican Memories”

Bob Covel – “Helen Among the Trojans”

Chuck Wanager – “Flatlands”

John Cook – “Our Parents Always Told Us That Brown Thrashers Used to Soar Over Boomershine Pontiac Everyday”

Beverly Smith – “Dinner with Peter”

Ann Brown – “Rising from the Wreckage”

October Program:

Beverly Smith is scheduled to facilitate the October club meetings. The first session will be October 11th. There has been no decision made as of yet if there will be a guest speaker or if this will be a read/critique session.

The second meeting of the month, October 25 and will be a reading/critique session. If you plan to read, please email Beverly to be put on the list.

Don't forget!!! **October 8th & 9th** – MeccaFest '11!