

# writers' block

Carrollton Creative Writers Club Newsletter

July 2010



## Carrollton Creative Writers Club

Founded Fall 2005

[www.CarrolltonCreativeWritersClub.com](http://www.CarrolltonCreativeWritersClub.com)

[www.cwcwblog.blogspot.com](http://www.cwcwblog.blogspot.com)

### Mission:

Provide information and critique and facilitate the art of all forms of written expression.

### Meetings:

2nd and 4th Tuesdays, 10:00 am - noon

Carrollton Cultural Arts Center

251 Alabama Street, Carrollton, GA 30117-3244

(770) 838-1083

### Contact:

Mary Wilburn 770-832-0575

[mnsaxon@aol.com](mailto:mnsaxon@aol.com)

For publication in newsletter, send your news to [margarettyer@mindspring.com](mailto:margarettyer@mindspring.com)

Deadline: the last Wednesday of the month

## business:

The committee for MeccaFest has been formed, headed by **Tom Cook**. Tom is ready for club members to let him know if they will read at MeccaFest.

**Zan Marie Steadham** shared a copy of the cover of her new book, *A CHRISTMAS WALK*.

**Beverly Bruemmer** reminded us that on Thursday, September 2, from 2-4, M.L. Malcolm will be conducting a workshop for writers. CCWC is listed as a sponsor. Contact Bev for more information

**Anita Buice** announced a Tailgate Tour 2010 by Ad Hudler, Friday, July 16, 12:30 at Mary Jane Davis' house. Call Anita at 678-480-0641 for additional information. This is a free lunch.

## critiques:

### JULY 13

#### ELEANOR HOOMES, FACILITATOR

**Jay Jones** read a selection from his recently published book, *NOBLE HOUR*.

**Shelly Murphy** read "Don't You Dare Touch My Peachtree" from her gardening book.

*Shelly's Comments:* Thanks for the comments (especially the laughs) about the chapter from my garden book titled, *Lady, whose team are you on?* I agree it's better minus the last sentence. Also, pointing out my 'passive' tendency in this chapter made me aware I need to search and find it in others.

**Frank Allen Rogers** read a chapter from *TWICE UPON A TIME*.

**Zan Marie Steadham** read several settings for Cherry Hill.

**Richard Anderson** read a poem, "Reminiscence."

**Donna Spivey** read three poems, "Making my Music," "Suffocated," and "Lazy-Boy Lover."

**Eleanor Hoomes** read three poems, "A Poem That Started Out To Be About Love But Took Another Direction," "Whispered Words," and "The Cathedral at Coventry."

### July 27

#### TOM COOK, FACILITATOR

**Eleanor Hoomes** read two poems, "Old Man Time, The Thief" and "Mistletoe."

**Shelly Murphy** read a query letter

*Shelly's Comments:* The suggestion to leave out the estimated number of gardeners (as quoted by TV gardener/author Joe Lamp'1 in his book a couple of years ago) is wise. It also sounded low to me and may be incorrect. As always, the input from such a talented group is very much appreciated.

**Frank Allen Rogers** read chapter 11 from "Twice Upon A Time."

*Frank's comments:* Thank you, everyone, for listening while I read a chapter from my book in progress. Thanks too for your comments and suggestions. Always appreciated.

*Frank - - the new F-word in fiction*

**Richard Anderson** read the opening of the chapter entitled "Parents" from his family history.

*Richard's comments:* I appreciate the range of comments and suggestions I received ranging from grammar and word choice to effectiveness and emotional impact. Someone asked if the story was true. The story is backed up by genealogical, geographical and historical research to make it as authentic as I could. I searched the censuses, vital records, personal communications of relatives, city directories and online maps to be able to frame the story. Some is based on my own personal experience in Milwaukee. Still, I found it hard to think about my parents as people, young people, until I started writing. Then they came alive to me, and their personalities shone through of their own accord. I know them and love them so much better now, having written this short piece of a time when they came to know each

